

GOOD Vibrations

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE PIANO TECHNICIAN'S GUILD, INC.

PRESIDENT'S MESSAGE

Wade Johnson, RPT

Only seven of us made it to the new East Providence headquarters of the R.I. Philharmonic on the evening of February 19, for the tour of their wonderful new Music School facilities, but we were warmly received, and were impressed. The almost-all-new, large one-story building reflects much planning and state-of-the-art design. And it's easily accessible from the freeways and has a big parking lot!

At the March meeting, we'll be looking for a decision about having a Delegate to Council during the annual convention in Grand Rapids in July. Ruth Van Dine, who'll be on the convention faculty, has offered to be Delegate again.

The joint CT/RI committee that has been exploring plans for a 2010 NEECSO seminar a year from this spring is, at this writing, very near agreement on a contract with the Sheraton Providence Airport Hotel in Warwick, with April 29-May 2, 2010, as the dates...I'll leave further reporting to committee chairman David Flanders.

Hoping to see you in Middletown on March 19!

Wade

MARCH MEETING

Verituner - Patricia Selemon, RPT

In 1998, Dave Carpenter, RPT had a goal of creating a better tuning device. In the course of using the available electronic tuning devices (ETDs) in his work, Dave was convinced that the prior methods could be significantly improved, he capitalized on his technology skills and embarked on the development of a successful new tuning device. The finished product began shipping by March, 2001.

MARCH 2009

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Business Mtg & Technical

March 19, 2009
7:00 pm

Meeting at
Piano Gallery of Rhode Island
238 East Main Road
Middletown, RI
Phone: 401-849-5333

Remember to join us for dinner
5:30 @ Siam Square 238 East
Main Road, Middletown
Phone 401-849-5333

Directions for March 19th meeting:

7pm - Piano Gallery of Rhode Island 238 East Main Road, Middletown 401-849-5333

5:30pm - Siam Square Restaurant 238 East Main Road, Middletown 401-851-7988 (2 doors to Left of Piano Gallery)

From Jamestown/Newport/Bridges: RI-138 E over Jamestown/Newport/Bridges

Bear LEFT at end of Newport Bridge toward RI-114 N.

Turn LEFT 138 E at Newport Grand traffic light.

Turn LEFT onto W Main Road RI-114/RI-138. Go .8 mile

Turn RIGHT onto RI-138 East Main Road. Go .4 mile

To 238 E Main Rd Middletown Corner of Valley Road and East Main Road. (Across from Wendy's).

Other stores in plaza are Subway, AT&T.

From Fall River: Rte 24 South. Go 9.8 miles

Merge onto RI-114 South. Go 6.3 miles

Turn LEFT onto RI-138 East Main Road. Go .4 mile

To 238 E Main Rd Middletown

Tid Bits.....

“If you have a talent, use it in every which way possible. Don't hoard it. Don't dole it out like a miser. Spend it lavishly like a millionaire intent on going broke.”

- Brendan Francis

Newsletter:

Ruth Van Dine, RPT

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Non-members may subscribe for \$8.00 per year.

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CHAPTER OFFICERS/EXECUTIVE BOARD

President.....Wade Johnson, RPT

Vice President.....Ruth Van Dine, RPT

Immediate Past President.....Pat Selemon, RPT

Treasurer.....Arthur Sacco

Secretary.....David Flanders, RPT

Examining & Testing Committee: David Flanders, RPT (chair), Tom Roy, RPT & Patricia Selemon, RPT

Librarian: Joel Levine

Newsletter: Ruth Van Dine, RPT

Nominating Committee, Patricia Selemon, RPT

(Chair) & David Flanders, RPT

Publicity and Public Relations: Executive Board

“All expressions of opinion and all statements of supposed facts are published on the authority of the editor as listed and are not to be regarded as expressing the views of this chapter or the Piano Technicians Guild unless statements or opinions have been adopted by the Chapter or the Guild.”

www.RI-PTG.org

Nuckljac invented by Richard Salamone

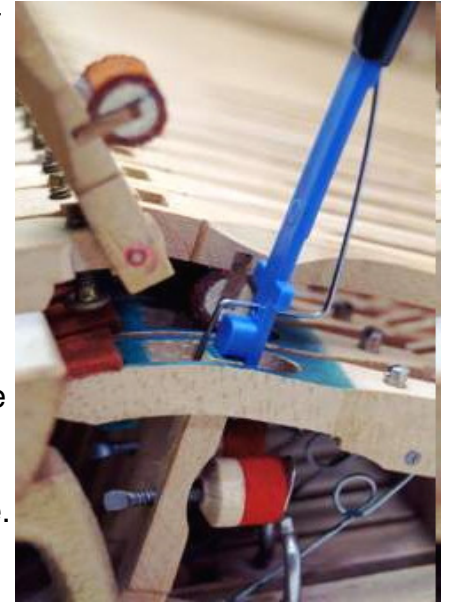
When was the last time you felt you made a significant difference in grand action regulation? You might say, "Every day I feel I do make a difference by going that little extra mile, maybe changing a rubber button, adjusting lost motion, or just wiping off the keys on my customer's piano."

But as piano technicians we are responsible to make a conscious effort to keep our customers' actions always at an optimum playing level. Let's begin by saying that consistency of touch is the priority here. Remember, all adjustments work in relationship with each other during playing, so if you are "out of alignment" in one area, you're out in relationship to another area, be it dip, let off, balancier height, etc. You get the picture.

While some steps of regulation are easy, like key dip for instance, up front and easy to adjust, I find that jack alignment is the most difficult to see and the most difficult to set accurately in its relationship to the back of the wood core, (or "rosewood" as some call it), of the knuckle.

Those other ways to align the jack, usually with a straight edge, or a taut piece of thread stretched from one end to the other, are cumbersome and inefficient, not to mention neck-breaking and eye-fatiguing!

So out of necessity comes the creation of this easy to use clip-on gauge. By clipping this gauge on the top of the jack as seen in the photo, the actual alignment takes place on top and in clear view by using the adjacent knuckle as the point of reference in alignment. The jack is aligned by turning the jack-regulating button until the right or left wing of the gauge meets the back of the wood core, and you're there! On to the next one. Easy to see and easy to set! Just think of the noticeable difference you can make in the shop or in the field by using this gauge.



I can't express enough the difference one can make by making just the smallest improvement for our industry. We as piano technicians need to have a vision for our customers. So many times they are quite unaware of what their piano is supposed to feel like. So let's help them out by keeping their ducks, I mean, Jacks in a row!

The "Nuckljac" is available at www.NuckLJac.com \$29.95, free shipping & handling

Tech Tip

From Soundboard Cracks, newsletter of the New Jersey Chapter of the Piano Technicians Guild

To trim voicing needles to length: insert points-first (backwards) into voicing tool, then cut to desired size using piano wire cutters. Starret-style cutters can cut multiple needles simultaneously, and evenly! Reverse the needles in your voicing tool (points-out) and you are ready to go!



Extreme Prepared Piano (This is a Bechstein)
from The Pitch, newsletter of the Syracuse Chapter of the Piano Technicians Guild

MINUTES OF THE FEBRUARY 19TH, 2009 MEETING, R.I.P.T.G.

Location: R.I. Philharmonic Orchestra Music School, East Providence

Present: Wade Johnson, RPT; Ruth VanDine, RPT; David Flanders, RPT; David Dragone, Joel Levine, Michael Shaw; Annette Mozzoni, host

Call to Order: 7:10 P.M.

Quorum: No quorum

Minutes of October and November Meetings accepted

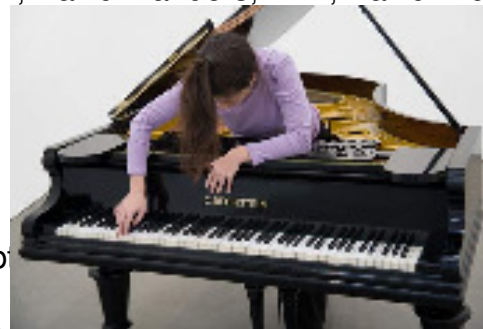
NEECISO Committee: David reported on the status of the NEECSO Seminar, 2010.

Examination and Testing Committee: Wade reported that Pat Selemon has accepted appointment to the Committee.

New Business: Wade proposed nominating Ruth as Delegate to the Annual Convention. Voting will be contingent upon a quorum in March.

Good of the Order: A discussion ensued regarding the number of people on the Examination and Testing Committee, and the number required by the PTG Bylaws.

Adjournment: Meeting adjourned at 7:17 P.M.



Respectfully submitted,
David Flanders, RPT
Chapter Secretary

MINUTES OF THE OCTOBER 16, 2008 MEETING, R.I.P.T.G.

Location: The Piano Gallery, Middletown

Present: Barbara Rener, RPT; Ruth VanDine, RPT; Wade Johnson, RPT; Patricia Selemon, RPT; Tom Roy, RPT; David Flanders, RPT; Dave Dragone, Larry Brown, Joel Levine, Arthur Sacco, Michael Shaw.

Call to Order: 7:05 P.M.

Quorum: Present

Minutes of the Sept. 18th Meeting: Approved and accepted

Old Business: David Flanders reported on the status of NEECSO 2010 and his waiting for a proposal from the Marriott Providence.

New Business: It was established that there would be an Executive Board Meeting, to be held on October 18th.

Adjournment: 7:18 P.M.

Respectfully submitted,
David Flanders, RPT - Secretary

MINUTES OF THE NOVEMBER 20, 2008 MEETING, R.I.P.T.G.

Location: Ruth and Gary Van Dine's home, 62 Stokes St., Warwick

Present: Wade Johnson, RPT; Ruth Van Dine, RPT; Patricia Selemon, RPT; Arthur Sacco; Michael Shaw; Mike Morvan, John Harris Guests: Jude Reveley, RPT and Gary Van Dine

Call to Order: 7:20 P.M.

Quorum: not established

Opening Remarks: Wade thanked the Van Dines for hosting the evening's program

Minutes of the October Meeting were not approved.

Reports:

NEECOSO: the exploratory committee of the CT & RI chapters will be meeting next on December 8th.

Programs: the upcoming meetings for the spring were reviewed; Mike Morvan offered to host the "Glue Guy" at his shop.


Communications and Announcements: Wade received a phone call from Bob Tomassone re: MENC eastern conference being held on March 12-15 at the Providence Civic Ctr. Wade will ask PTG home office if they are hosting a booth.

Good of the Order: Ruth will send a condolence card to the family of Dr. Al Sanderson, RPT.

Meeting adjournment: 7:30 pm

Respectfully submitted,
Ruth Van Dine, RPT - Vice President

Rhode Island Chapter
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Ruth Van Dine, RPT
62 Stokes Street
Warwick, RI 02889



Upcoming Meeting Dates:

March 19th – Patricia Selemmon, RPT & her Verituner @ *Piano Gallery of Rhode Island, 238 E. Main Rd, Middletown RI*

April 16th – William Tandy Young – Author of *The Glue Book* @ **Blackstone Valley Piano**

May 21st – Ruth Van Dine, RPT - **Business Basic**

June 18th – Harpsicord Clearing House, Rehoboth MA



Rhode Island Chapter
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March 19, 2009--March 22, 2009

CENTRAL WEST REGIONAL CONFERENCE, Wichita, KS

March 28, 2009

ALL DAY TOUCH AND TONE SEMINAR - Tampa, FL

April 23, 2009--April 26, 2009

MID-ATLANTIC REGIONAL CONVENTION, Harrisburg, PA

May 15, 2009—May 16, 2009

EXAMAPALOOZA- TUNING AND TECHNICAL EXAM

EXTRAVAGANZA - Bolthouse Center for Music, Cedarville University, Cedarville, OH